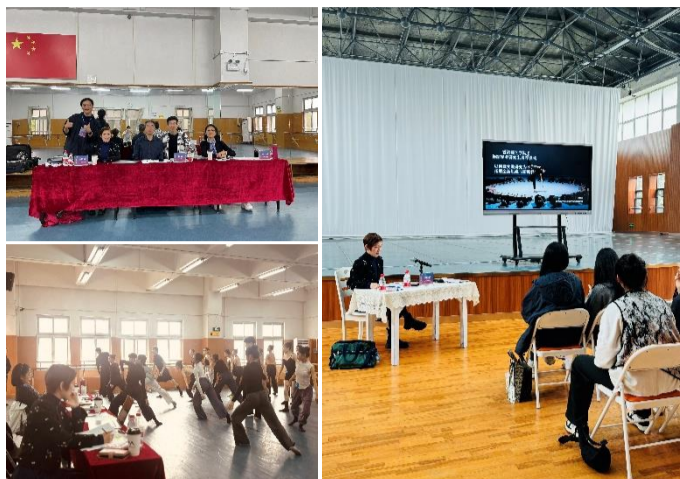


SCHOOL OF DANCE HIGHLIGHTS

【March 2024】

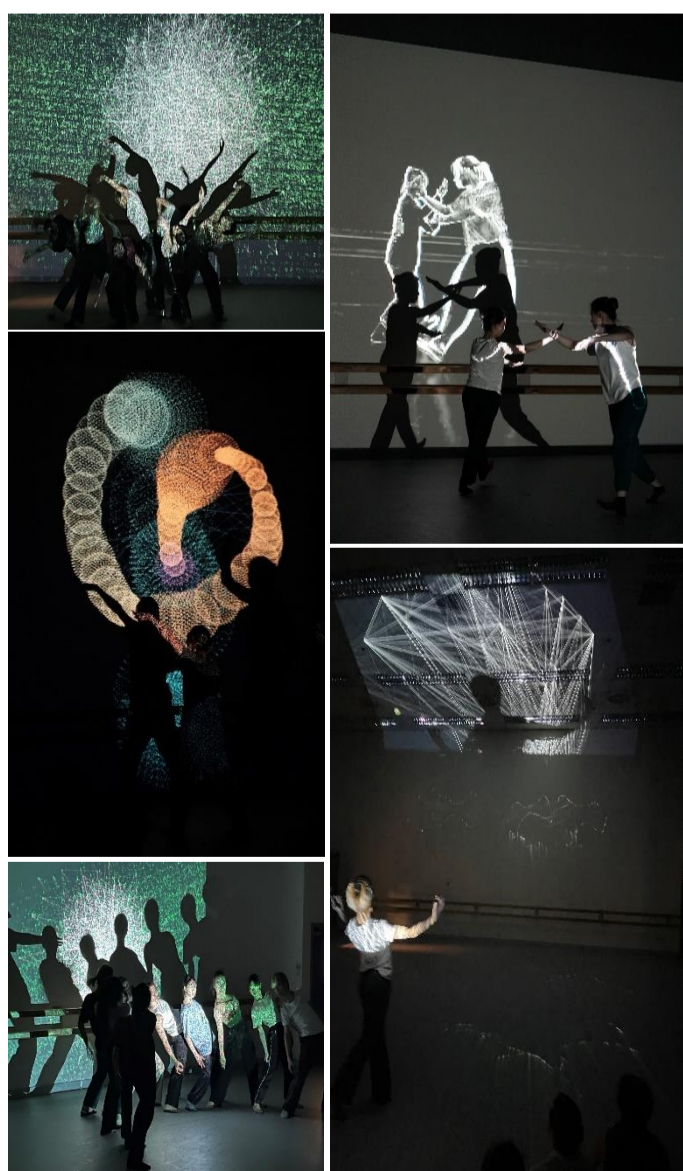


The School of Dance recently conducted **Overseas Auditions in Guangzhou**, seeking talented individuals from Mainland China and the Greater Bay Area to join the School's Undergraduate and Post-Secondary Programmes for admission in September 2024/25 admission. Additionally, a Master Programme Presentation was held concurrently, providing valuable insights into the Master of Fine Arts in Dance programme.

If you are interested in the School of Dance's programmes,
[Please Click for Details](#)



From 21st January to 3rd February 2024, an **Exchange Project** between the School of Dance and Sungkyunkwan University in Seoul brought together 24 exceptional Contemporary Dance students representing South Korea, Hong Kong, Mainland China, and the Philippines. This immersive experience fostered cultural exchange, collaborative development of choreographic tools, and thought-provoking discussions on the Asian artist's identity. The first encounter of the project in Hong Kong culminated in a captivating studio sharing of six satellite choreographic sketches. The exchange journey will continue with the upcoming encounter at Sungkyunkwan University in June 2024, promising further exploration, connection, and boundary-pushing in the realm of contemporary dance making.



The School of Dance welcomed esteemed **Guest Artists** Jeff Hsieh from Taiwan, Tim Podesta from Australia and Yan He from Mainland China for an enriching Winter Term intensive program. Jeff Hsieh, a renowned expert in Dance & Technology, shared his profound knowledge with the BFA Year 2 students, igniting their creativity and potential. The resulting works showcased a captivating fusion of dance and technology.

Tim Podesta created the mesmerizing ballet piece *Echoes of Existence* while Yan He crafted the captivating Chinese Dance composition *原心* (Yuán Xīn). These two remarkable works will be showcased in the upcoming School of Dance Summer Performances in May.

Save the date for May 17th to 18th, 2024, and witness the passion and dedication of our talented dance students at the Academy Lyric Theatre.

[Stay tuned for more updates!](#)



Renowned Australian artist and choreographer **Tim Podesta**, captivated audiences during the **Dean's Special Artists Series** event on 29th January 2024. Podesta's insightful session titled "Cultivating the Well-being of Dancers: Training for Physical and Mental Health" provided valuable expertise on nurturing the holistic well-being of dancers. As a distinguished Master Trainer affiliated with the Federation of International Sports, Aerobics, and Fitness (FISAF), Podesta's knowledge and experiences offered a comprehensive understanding of the practices and techniques essential for maintaining dancers' physical and mental health.

[Please Click for Details](#)



In collaboration with the **Hong Kong Arts Festival**, the School of Dance hosted an enlightening public talk "Embodied Pathways: A Dialogue on Movement Research and Artistic Journeys" with **Pichet Klunchun** on 20th February 2024 under the *Dean's Special Artist Series*.

Pichet's talk focused on the transformative power of artistic research and choreographic development. He showcased his ability to skilfully preserve tradition while embracing innovation, creating a bridge between the past and the future, and capturing the essence of Khon in a contemporary language. Additionally, he shared his latest collaboration with Pat Pataranutaporn, a researcher at the Massachusetts Institute of Technology (MIT), which explores the integration of technology and AI in dance. This collaboration pushes the boundaries of artistic vision and opens up exciting new possibilities for the future.

[Please Click for Details](#)



The School of Dance kicked start the **3-year Internship Experience Programme** with **No Limits** which is co-presented by the Hong Kong Arts Festival and The Jockey Club Charities Trust. This exceptional opportunity offers MFA Dance Pedagogy students the chance to immerse themselves in the production of inclusive art events, providing invaluable hands-on experience as they embark on their careers in the arts as Teaching Artists.

Calling all talented young dancers aged 11 to 18!

School of Dance is excited to announce the opening of applications for our unique **Gifted Young Dancer Programme (GYDP)**. This exceptional opportunity is designed to elevate your dance skills and fuel your passion for the art form. Don't miss your chance to take your dance journey to the next level and receive expert guidance from industry professionals, and a supportive environment to nurture your talent.

Apply now and set your dance aspirations in motion!

🌟 Application deadline: 15th April 2024

🌟 Apply online at hkapa.embark.com/apply/gydp

[Please Click for Details](#)





賽馬會「觸動」舞蹈計劃
Jockey Club Dance Well Project



[Please Click for Details](#)

Stay tuned for more updates and inspiring collaborations from the School of Dance as we continue to nurture the artistic journey of our talented dancers.

<http://www.hkapa.edu>

E dance.da@hkapa.edu

T (852) 2584 8541 / 2584 8752

School of Dance, The Hong Kong Academy for Performing Arts, 1 Gloucester Road, Wanchai, Hong Kong